

BOOK POST



CANARA UNION NEWSLETTER

Canara Union Road, 8th Main, Malleswaram
Bangalore - 560003. Ph:080 23342625
E-mail: canaraunion@gmail.com

www.canaraunion.co.in

Vol.LXXII No. 02

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Photograph – Anand Kilpady (Gwalior Fort)

Programmes for the Month of February 2025

Saturday 22 & Sunday 23 2.30 p.m to 6.00 p.m Watercolour Workshop by Ms. Rekha Mavinkurve

FINAL ANNOUNCEMENT

**THOSE MEMBERS WHO HAVE NOT PAID THEIR ANNUAL SUBSCRIPTION FOR 2024-25
MAY NOTE THAT THEIR MEMBERSHIP STANDS CANCELLED EFFECTIVE 1.1.2025**

Annual Membership Subscription Fees

All Members shall pay in advance their Annual Subscription for the period 1st April to 31st March of the financial year. For ease of payment, we have introduced UPI and the QR code which is published hereunder.

Annual subscription is as follows. Pay by Cash/Cheque/NEFT/UPI. Contact office 080-23342625 if you need clarification.

60 years & below Rs.300/- + GST 18% Rs.54/- = Rs.354/- per annum

Above 60 years Rs.150/- + GST 18% Rs.27/- = Rs.177/- per annum

Over 80 years: No subscription

For Hard Copy of CUNL (Canara Union Newsletter) please add Rs.150/- per annum (April-March) towards postage/delivery charges. You can add to Annual Membership Subscription.

Pay: "The Canara Union", S/B Acct No.10600 31300 00822,
SVC Co-Operative Bank Ltd.,
IFSC Code: SVCB0000060.

If paid by NEFT, please email NEFT reference number to canaraunion@gmail.com or Whatsapp to 8310857255 with your name. If paying by UPI, please send screenshot with name and details of payment.



All members are requested to send a hello email to canaraunion@gmail.com giving your latest email ID, phone number and address.

Hon. President:	Prakash Aroor	
Hon. Gen. Secretary:	Meera Philar	
Editor:	Amit Kilpady	amitkilpady@hotmail.com
Editorial committee:		
Member –	Meera Philar	meeraphilar79@gmail.com
Member –	Ujwala Gulvady	ujwalagulvady@gmail.com
Member –	Anand Kilpady	anandkilpady@gmail.com

A WORD FROM THE PRESIDENT



The recent Amul advertisement on the withdrawal of the famous bright yellow Hindustan Ambassador taxis off the Kolkata roads brought me memories of many things that disappeared from our lives over the last six decades.

In July 2013, the last telegram was sent, ending a 163-year-old practice we had used and been so dependent on! I remember how, if we took a sudden decision to travel somewhere, we would, for example, say, "ARRIVING BOMBAY VT BY EXPRESS WITH FAMILY. PRAKASH." We paid for each word and therefore had to try to be as brief as possible! So if someone sent a long telegram, we would say, '*Kitley deeg telegram petailen!*' In schools, apart from essays and summaries, we children were taught to write telegram messages. (I want to write separately someday about telegrams in our lives!) Speaking of Post and Telegraphs, that lovely institution, it's good that postcards, around for 154 years, are still used, though aerograms and inland letters have gone. The digital age has taken over.



Back to transport. Bombay trams shut down in 1964 because of losses, low ridership and the need to have the road for cars and buses. The trams in Kolkata, introduced in 1873, have been discontinued and only two tram routes run now. These too may have to be stopped soon. Chennai had a tram service too. In all these cities, they were a means for people, no matter who they were, to move across the city. But speed and the need to reduce traffic congestion have meant that they have had to be stopped.

It is wonderful to remember how these vehicles have transported us from our houses to railway stations, hospitals, offices, bus terminuses, cinemas and even in emergencies.

When I was a child, horse carts (*tongas, jatkas, vandis*) were the very popular and affordable modes of transport. Fashionable victorias were used by the affluent in Bombay, Calcutta and Madras. The number of horses pulling the victoria indicated the status of the family using it! Today one does not see them even in small towns or big villages as auto-rickshaws have taken over.

Talking about carts, Belgaum in north Karnataka had unique closed cabin carts called dumneys, drawn by two bulls. The cabins were painted colourfully with flowers, fruits and later the faces of Hindi film actresses. They took an age though, taking you to wherever you wanted to go!

Black and yellow taxis have been around for a number of years. We do see some plying these days in Mumbai, New Delhi and maybe the smaller towns, but the iconic taxi stands with old Chevrolets, Fords and Dodges have vanished from the scene. For us Malleswaram-walas, the only such taxi stand was diagonally opposite A V Shankermaam's house near the KC General Hospital. If you, for example, were in the Pandurangashram apartments and needed a taxi, you had to go by bicycle to the taxi stand, and after negotiating the fare, the taxi driver would follow you to pick up the passengers. We seem to have managed quite well without Uber and Ola!

I am going on and on, I think I am on a dream trip set off by the Amul ad! I end, though, with thanks to all who made movement across cities possible. I hope members will write about their experiences, humorous and otherwise.

PRAKASH AROOR

PRINT COPIES and E-ISSUES



We thank those who have written/telephoned to indicate their preference of the CUNL.

Members who haven't contacted us and who prefer e-issues please let us know your preference. And those members who have opted for e-issues but are still getting hard copies of CUNL, please let the office know. Please write to canaraunion@gmail.com with a copy to meeraphilar79@gmail.com or phone the Canara Union at 080 23342625. Thank you.

PS: Members who have not paid Rs.150/- towards postage of the CUNL for the year, are requested to pay - Cash or Cheque favouring "The Canara Union". If transferring by NEFT, please transfer to "The Canara Union" S/B Acct No.10600 31300 00822, SVC Co-operative Bank Ltd., IFSC Code: SVCB0000060. Please send us a copy of NEFT transfer and your name.

You can also pay by UPI. See details on page 2

NOTE: We are updating our Membership List. Request all Members to send us your latest address, phone numbers (Landline and Mobile) and email IDs to canaraunion@gmail.com.

ACKNOWLEDGEMENTS

We are deeply grateful to the following for the donations made by them towards:

Canara Union Monthly Distress Relief Fund

A Well-Wisher

Rs. 12,000.00

Canara Union Distress Relief Fund

Smt Vinita S Rao

(In memory of parents Smt Mithra and Shri Ratnakar Kailaje)

Rs. 25,000.00

PS: We request all donors to provide us with a letter and a copy of PAN Card and Address Proof at the time of donation, which is a requirement by the IT Department.

NEW MEMBERS

We welcome the following new Life/Student/Associate Members into our fold:

LIFE MEMBERS

Mr. Deepak Arun Kumar Bolangady

Ms. Anuradha Chethanand Kadle

Mr. Chethanand Narendranath Rau N K

Ms. Vidya Sudhir Hattikudur

STUDENT MEMBERS

Master Ankur Chethanand Kadle

Master Samarth Hattikudur

LISTINGS

We would like to feature new LISTINGS about the availability of services in and around us. Those who cater to any professional services from their homes and small offices, and would like to be included in this listing, please email brief and concise details to meeraphilar79@gmail.com

DEAR PARENTS AND CHILDREN

Thank you for the photographs/paintings/drawings you send us. Please continue to send us these. We would like you to send us articles/stories from time to time, which will be published at the discretion of the Editor. Please email these to meeraphilar79@gmail.com

LETTERS TO THE EDITOR

We invite our readers to share their views on the Newsletter, and suggestions, at cunlcanaraunion@gmail.com.

We will be glad to publish letters from time to time, at the discretion of the Editor.

MEDICAL EQUIPMENT

The medical equipment donated by members to Canara Union are meant to help patients tide over their immediate requirement for a period not exceeding 3 months. If required beyond 3 months, members are requested to make alternative arrangements. (This will help equipment availability to others in need.) All requests need to be made either by email or letters. Henceforth, a nominal refundable deposit will be collected, as follows:

Walking Stick: Rs.100/- Walker: Rs.250/- Wheelchair: Rs.500/- Hospital Bed: Rs.1000/Rs.2000.

RENEWED APPEAL FOR MONTHLY DISTRESS RELIEF ASSISTANCE

Dear Friends, Canara Union continues to assist the badly affected families of Covid-19 every month. Your continued support and help towards this scheme as long as possible would be appreciated. You may make payments either by cheque or bank transfer to the account specified below. For any clarification you may contact or write to us at:

Prakash Aroor, President Mobile: 9901560602

Meera Philar, Hon. Secretary Mobile: 9844022713

Harish Sujir, Hon. Treasurer Mobile: 9845055567

Email: canaraunion@gmail.com

Payments can be made to THE CANARA UNION WELFARE FUND either by cheque or by Net Banking transfer to the following:

The Canara Union Welfare Fund

Savings Bank A/C No.:10980 31300 05454

SVC Co-Operative Bank Ltd. Vidyamandir Branch, Malleswaram, Bangalore 560 003

IFC Code: SVCB0000098

VERY VERY IMPORTANT ANNOUNCEMENT REGARDING DONATIONS

All Members/Donors wanting to make donations, please see one full page ANNOUNCEMENT in the CUNL. You may pay either by CHEQUE OR NEFT. Follow it up with a letter or fill details in a copy of the Announcement Sheet along with a copy of your PAN Card and Proof of Address. If sending by NEFT, please send to respective account (Name and No.) of your donation choice as mentioned in the Announcement Sheet. For any clarification, please email canaraunion@gmail.com or WhatsApp or call Meera Philar at 9844022713 or Harish Sujir at 9845055567.

DONATION

From:
Name: Sri / Smt. _____
Address:

Date: _____
PAN NO: _____

To,
The President
The Canara Union(Regd.)
Bangalore-560003

Sir,
Sub: Donation towards Endowment Fund/s

I wish to donate a total sum of Rs. _____ (in words: Rupees _____
towards The Canara Union Endowment Funds detailed below:

Type of Donation	Amount	Bank Details
Building Fund		The Canara Union, Account No 34050851518 State Bank of India, IFSC SBIN0007080
Distress Relief Fund		The Canara Union(Regd) Distress Relief Fund Account No 10600 31300 18707 SVC Co-operative Bank Ltd., IFSC Code: SVCB0000060
Medical Relief Fund		The Canara Union(Regd) Medical Relief Fund Account No 10600 31300 18706 SVC Co-operative Bank Ltd., IFSC Code: SVCB0000060
Students Scholarship Fund		The Canara Union(Regd) Students Scholarship Fund Account No 10600 31300 18705 SVC Co-operative Bank Ltd., IFSC Code: SVCB0000060
Cultural Endowment Fund		The Canara Union(Regd) Cultural Endowment Fund Account No 10600 31300 18703 SVC Co-operative Bank Ltd., IFSC Code: SVCB0000060
Sports Endowment Fund		The Canara Union(Regd) Sports Endowment Fund Account No 10600 31300 18704 SVC Co-operative Bank Ltd., IFSC Code: SVCB0000060
Monthly Distress Relief Fund		The Canara Union Welfare Fund Account No 10980 31300 05454 SVC Co-operative Bank Ltd., IFSC Code: SVCB0000098

I am enclosing the cheque for the above said amount / remitted by NEFT/RTGS, as detailed below:

Cheque No..... Dated drawn on Bank....., Branch.....
NEFT / RTGS Details Remittance made Dated..... Bank / Branch.....
The amount of donation [tick any one]

- Is to be kept as a Corpus Fund and interest earned thereon is to be used for disbursement.
- Is to be distributed in the next occasion for disbursement as decided by the Canara Union.

The donation is given in the memory of:

I have attached a copy of my PAN CARD and PROOF OF ADDRESS.

Regards,

Signature
Phone No:

REALMS OF GOLD – RAJASTHAN, AGRA, RISHIKESH

VIKRAM RAMAN

(Text and Photos)

*Much have I travelled in the realms of gold
And many goodly states and kingdoms seen...*

-John Keats



I have an insatiable thirst for wanderlust and immerse myself in diverse cultures, connect with people from all walks of life, and bear witness to nature's awe-inspiring wonders. As the adage goes, travel is the only investment that truly enriches the soul. From a tender age, I was captivated by the lives and tribulations of the kings and queens of bygone eras. The northwest region of India has served as a gateway for countless invading armies, bearing a rich tapestry of history. Rajasthan had long been at the pinnacle of my travel aspirations, and I finally seized the opportunity to embark on a five-week odyssey across this breathtaking realm.

My inaugural stop was Jodhpur, the azure-hued city. One of the most awe-inspiring spectacles was the Mehrangarh Fort, aptly named the 'Fort of the Sun' in Sanskrit. Perched atop a towering hilltop, it soars a staggering 122 m (400 ft) above the surrounding plains, with its complex spanning a vast 1,200 acres. Initially constructed around 1459 by the Rajput ruler of the Rathore clan, Rao Jodha, most of the existing structure dates back to the 17th century, erected by his successors.

The fort boasts seven gates, including the main entrance, the triumphant Jai Pol (meaning 'victory gate'). Within its walls lie several exquisitely crafted and adorned palaces that offer breathtaking vistas of the azure city below. I was utterly spellbound by the beauty of the palaces, their intricate artwork, and the meticulous attention to detail.

The concept of globalisation and world trade that we embrace today is not a novel



Mehrangarh

phenomenon! I was utterly awestruck to uncover the existence of a global commercial network, even in those ancient times, where materials were imported from the farthest reaches of the world.



During my street food adventures in town, I stumbled upon a hidden gem—an omelette stall run by a father and son duo, dedicated solely to the art of omelette-making since 1977! Their legendary ‘Alibaba’ omelette, is out of this world!

Ah, Jaisalmer, the Golden City, its very name conjures visions of architectural splendour bathed in a warm, radiant glow. The fact that this city earned its moniker from the captivating yellow sandstone used in its construction is a testament to the artistry and vision of its creators. I was truly blessed to secure accommodation within the ancient walls of the fort itself, an experience that filled me with awe and reverence. To think that this majestic fortress is one of the rare few where life still thrives, with a vibrant population of nearly 4,000 souls calling it home. Jaisalmer is a place that awakens the senses and stirs the heart, a place that ignites the soul with its tranquil embrace, a stark contrast to bustling Jodhpur. Living within the confines of the majestic fort, I felt a deep resonance with the surroundings, as if the very stones whispered tales of bygone eras. It enveloped me in a warm embrace, fostering a closeness that transcended mere sightseeing and became a personal, almost spiritual, experience.

Jaisalmer Fort is the second-oldest fort in Rajasthan, built in 1156 CE by the Rawal (ruler)



Jaisalmer

Jaisal from whom it derives its name. It stood at the time at the crossroads of important trade routes, including the Silk Route.

Located 36 km from Kota and blessed by the beauty of the Aravalli range, Bundi is a hidden gem that ignites the wanderlust within! This enchanting city is a true treasure for those who



Bundi Fort

crave slow-paced travel and the thrill of discovering lesser-known wonders.

Bundi, the 'Chhoti Kashi' of Eastern Rajasthan, stands tall against the relentless march of time, a testament to its enduring allure. Nestled amidst the majestic Aravalli range, this sleepy town exudes an irresistible old-world charm that draws even the most seasoned travellers.



Stepwell at Abhaneri

Bundi is popularly known as a city of stepwells. Each of these stepwells is designed with lovely paintings with a flight of stairs leading you all the way to the bathing space. It is said that the total number of stepwells in Bundi is more than 50.

However, I could visit only one of these. Many are now closed to the public and can be viewed from the gate. Others are scattered in the town's never-ending lanes. Prepare to be swept away by the breathtaking paintings, intricate sculptures, imposing forts, and a culture so palpable that its enchantment seizes you.

The next stop was Udaipur, the enchanting City of Lakes in the heart of Rajasthan. This picturesque marvel is an absolute feast for the senses, a place where history and architecture intertwine to create a captivating tapestry. Beyond its breathtaking beauty, Udaipur exudes a mystical aura, a shroud of spiritualism that envelops every corner, leaving you spellbound. The intricately carved havelis that grace the banks offer not only affordable accommodation but also a glimpse into a bygone era, inviting you to immerse yourself in the city's rich heritage. A boat ride from the



Handprints of Rajput Women who Committed Jauhar

majestic palace on the shimmering waters of Lake Pichola is a must-do experience.

Jaipur, the Pink City! No journey through this enchanting land can be considered complete without basking in the radiant splendour of this architectural marvel with some of the most Instagrammable sights like the Hawa Mahal. Founded in 1727 by the visionary ruler Sawai Jai Singh II, Jaipur stands as a testament to the ingenuity and foresight of its creators, one of the earliest planned cities in modern India.

Though named Pink, Jaipur's buildings burst forth in a vibrant palette of orange hues. But Jaipur's true beauty transcends colour; it is a living, breathing embodiment of culture and tradition, where every street and every monument whispers tales of a rich and storied past. Yet, Jaipur is not merely a relic of history; it is a dynamic, ever-evolving metropolis that seamlessly blends the old and the new. The modern side of the city offers a tantalising array of 21st-century delights, from bustling shopping malls to





Hawa Mahal, Jaipur

pulsating bars and clubs, ensuring that even the most discerning travellers find their desires met.

No journey to the northwest can be considered truly complete without an awe-inspiring visit to

Agra. Along the way, you'll traverse the path leading to the ancient capital of Fatehpur Sikri, a place where history whispers its secrets. The stark contrast between the architectural styles of the Rajput and Mughal eras is a sight to behold. The majestic palaces of Rajasthan stand as grand testaments to opulence, while the more spartan Mughal palaces exude a captivating austerity that speaks volumes of their era's values. This juxtaposition of grandeur and simplicity is a captivating spectacle.

The Taj Mahal, a breathtaking marvel that rightfully claims its place among the seven wonders of the world, did not merely meet expectations—it surpassed them with an overwhelming grandeur that left me spellbound. The sheer beauty of this architectural masterpiece was captivating, yet it carried with it a profound sense of sadness and melancholy, as if the very stones whispered tales of love and loss. I was fortunate enough to



witness the Taj at sunrise, a sight that transformed its ivory façade into a mesmerising shade of pink.

Rishikesh and Devaprayag, sacred towns nestled on the banks of the revered Ganga, were the final stops on my journey, and what a profound experience it was! As pilgrimage sites for Hindus, these spots are serene and resonate with the energy of ancient sages and saints who sought higher knowledge through meditation.

India is a kaleidoscope of wonders that leaves an indelible mark on the soul. The sheer diversity of its rich history, cultures and traditions draws you deeper into its magnetic embrace. The journey is never over, I will have to come again and again.

Undoubtedly, this is just the beginning.



Rishikesh

WATERCOLOUR WORKSHOP SATURDAY & SUNDAY February 22nd and 23rd 2025

BY REKHA MAVINKURVE

Enjoy learning all the basics of painting with this fun medium of watercolours with lots of tips and tricks ! Take home a set of greeting cards, bookmarks and a finished framed painting!

FEES RS. 1500 INCLUDING PAPER AND PAINTS

**Ideal for all age groups - adults, seniors
and children above 15 years!!**

- **This workshop will be held in the Mini Hall, CANARA UNION**
- **8th Main Road, Malleswaram, Bangalore 560003.**
- **Timings 2.30 p.m. to 6.00 p.m. Call 9845626136 to register by 18th Feb**

THE HIGHER THE WALLS, THE SMALLER THE COMMUNITY: IS MODERN ARCHITECTURE MAKING US A LONELY SOCIETY?

KRITHIKA S



A couple of months ago, along with a friend of mine, my husband and I were driving through Mysore. As three hardcore Bangaloreans, we were transported back in time to a Bangalore that was quite similar to Mysore with broad open roads, lots of trees, and buildings with low compound walls. The compound wall was so low that if you sneezed, you'd probably land inside the property! That got me thinking -- much like our modern-day architecture, have we started building tall walls in our hearts too?



Bear with me while I walk you through this bizarre correlation. In the end you'll either agree with me or you'll think I've positively lost my marbles. In any case, if I can plant a tiny seed of thought, I will take the win. To make my point, I will have to take you back in time, and I mean all the way back. Here goes.

During early human settlements, architecture began with low or no walls and open communal spaces in villages. Structures were small and shared among members of tribes or close-knit communities. The focus was on survival, friendliness, and cooperation.



Perhaps when we had a problem we would think: "Let me go ask my neighbour for help." rather than "What will my neighbour think?" And obviously, with low or no walls, you could literally walk over to his house and get help.

Moving on to medieval towns, a township was often built with thick walls, but homes were still clustered close together, promoting community. City walls were low, and communal gathering places like plazas and markets were central to town life.

With the industrial revolution and urbanization, the rapid growth of cities led to multi-storey buildings and the first instances of skyscrapers. While cities became larger, the internal spaces in homes were still somewhat open, with extended families living together.

Starting in the late 19th century, in modern architecture, steel and concrete construction allowed for much taller buildings. Each person or family now had their own isolated unit, signifying the growing importance of individuality and accumulation of capital.

Old Houses vs. Modern Homes: The suburban shift to gated communities and exclusive zones is an architectural reflection of society's desire to create a buffer between "us" and "them." High fences and walls create clear separations between neighbours. In many affluent areas, architecture includes towering walls that isolate families, symbolizing wealth and self-sufficiency, but also a move away from the social integration found in traditional neighbourhoods.

The tall walls of modern buildings symbolize protection of privacy, status, and individuality. In contrast, older architecture—with its open courtyards, common squares, and lower buildings—emphasized communal interaction, shared resources, and social closeness.

Sociologist Émile Durkheim discussed the role of social structures in creating cohesion or disconnection within societies. Historically, architecture encouraged social integration—village layouts, plazas, and communal spaces were designed for collective interaction, fostering a sense of belonging and social solidarity.

Older architecture often integrated natural elements or emphasized a connection to the outside world, whereas today's buildings often close us off from the natural environment, further encouraging individualistic tendencies. Architecture influences how people experience the world. Low walls and open spaces make one feel connected to others, whereas high walls and closed environments evoke feelings of isolation or self-containment.

This clearly points to a modern culture that is shifting rapidly and celebrating individualism. It is often considered a sign of great accomplishment to own one such high-walled house. Financially, perhaps it is, but the question I am asking is a philosophical one. Are

these high walls making us lonely and less likely to seek a community and friendship?

The sociological concept of "cocooning," coined by Faith Popcorn, refers to the increasing tendency for people to retreat into their homes and create personal, isolated spaces. This is reflected in modern architectural designs like single-family homes with larger backyards but fewer public parks, which are often under lock and key because of severe lack of trust and safety. Urban architecture thus both reflects and reinforces the trend of social isolation.

In tracing the roadmap of architecture, we see how physical spaces have mirrored and reinforced cultural shifts. What were once open, communal environments have transformed into towering structures and private spaces, reflecting society's growing emphasis on individualism. As we build higher and create more boundaries, both in our cities and within our homes, we must question whether this architectural isolation serves our deeper human need for connection—or if it's simply a byproduct of an increasingly capitalistic world. Ultimately, architecture doesn't just shape our environment; it shapes how we live and relate to one another.



COMPLETE CURE FOR VIRAL FLU?

SARAS RAO AND GAYATRI MADAN DUTT



Buchi's temperature was back to normal, and 24 hours had passed without her showing any symptoms. But she was weak and resting in bed, face pale, her appetite and sense of taste still down in the dumps.

It had been a boring 9 days of severe viral flu for her, and she was growing restless and tearful. It was misery to be cooped up in bed for so long. But fortunately today, Pappa and Amma had lifted the ban on her siblings, Kuttu, Gontyaa and Thammaa, from keeping their distance from her. They trooped in and sat down, although a little away from her.



Kuttu said, Buchi, Amma says you are still not eating properly and are at a stage where you are ready to burst into tears at the smallest opportunity. So it's time for us to go into Cheer-Up-Girl Mode. Please let's play something, Buchi begged. What better way to brighten

things up? So a game it was!

I vote that we do something creative, Thammaa said. In forty-five minutes, we should each write a poem on something funny or interesting and read it out. Exercising only her brain cells won't strain Buchi. So how's my idea? Love it, Buchi said, perking up at once. Great! Let's begin. I'll get the paper and pencils...

There was a full three-quarter-hour of silence and concentration in the room as the creative juices flowed. Thammaa put out the tip of his tongue as he wrote, something he got thoroughly teased for by everyone. Gontyaa bit on the other end of his pencil as he thought. Kuttu kept winding his hair into curls with his finger as his pencil flew. Buchi pursed and unpursed her lips. They all giggled now and then, tickled by what they were writing, and quickly flashed smiling glances at one another. The minutes went by. Time's up, Gontyaa announced. Have you all finished? Yesss, they replied together.

Youngest first. Thamma, read out your mahaa kaavya. Thamma grinned, cleared his throat, and began:

Friends gave our Shantakka a cat to love and hold close.

He had a nice big black patch right on his nose.

So Kari-appa (black-patched fellow) was chosen as his name.

He grew up nicely as the seasons went and came.

One morning, Shantakka found him surrounded by kittens, so says Thamma,

Kari-appa turned out to be actually Kari-amma!

Peals of laughter filled the room, making Amma leave her work and peep in. She left, smiling, pleased that the boys were entertaining both themselves and Buchi.

Your turn, Buchi.



Our dear Ganeshmaam used to be a meteorologist in Bengaluru. Now listen to this fun,

When he said it would rain, ladies confidently put vados and papads out to dry in the sun!

When he forecast a sunny day, kids quickly made paper boats and sailed them in the rain-water puddles.

The weather just doesn't agree with me, Ganeshmaam said. I'm giving up these prediction muddles!

Hahaha. Good one. What have you got for us, Gontyaa?

Here's my contribution:

Our grandma and her sister are goddesses for

us today,

But they were quite mischievous in their kiddy hey-day.

On their rather blind grand-aunt on her rocking chair,

They'd toss small paper pellets, the naughty pair!

Grand-aunt would wave her hand this and that way,

"Yobbaa, kasle zalaara Mangaloor gaavaantun!" she'd say.

Then she spied one larger pellet. "Hmm... kaunki tantte kartaa.

Doni poryaangel kaama haen, ashshi distaa."

The next moment, the two little laughing misses, Came running and covered her face with kisses.

Wow, lovely... Kuttanna, now you read out yours.

OK. Here goes:

Buckingham Palace once had an electricity problem. An electrician set it right.

But within an hour the problem was back. Prince Philip said with his usual bite.

What a nuisance! That was a bad job done.

I'm quite sure that electrician was an Indian.

Cut to 20 years later. Our Thithobappa paid his friend in England a visit.

His electricity meter was exposed, so Bappa made a small wooden box to hide it.

Servicemen came one day to take the reading on the meter.

Each one closely examined the box, from Patrick and Paul to Peter. [Hoho. Nice, Kuttanna!]

Where did you buy this box? It's not bought. My friend made it for me.

Will your friend make an entire lot for us for this part of the city?

It's very well made. Can we place an order with your friend today?

Sorry, was the reply. My friend went back to India yesterday.

So that was a job really well done.

And the maker was none other than an Indian.

Waah, waah! Hurray for Thithobappa.

Later, Amma came to check on Buchi. Isn't that nice? she said. She has eaten everything on her plate and the glow is back on her face. Buchi, you're completely cured. That's what

happens when you play nice games, Thammaa said, proudly.



PERSONALIA

Dear Members of the Canara Union,

The Canara Union frequently gets enquiries about personal announcements. These are personal in nature, usually small, and are generally about the following:

- births, weddings, engagements, thread ceremonies
- items for sale
- services available (catering, paying guest accommodation etc)
- student performance
- success at work, awards, personalia information etc
- change of address, relocation
- seeking information about services available

'THE INDEPENDENT PAGE', for small-format, half- and full-page announcements will be published at a nominal rate. The tariff will be as follows + GST of 18%:

Upto 50 words	-	Rs 100.00 without photo
51 to 150 words	-	Rs 150.00 with photo if any
151 to 250 words	-	Rs 250.00 with photo if any

Also:

Full-page feature/ad of A4 size	-	Rs 700/- per page
Half-page	-	Rs 300/- per half-page

Please send all announcements to the Canara Union by the 16th of the month.

KIDS CORNER



Graphite Pencil Artwork
- Jeetesh Amemba (14 Years)



Watercolour Artwork - Shreyaansh Herenjal (14 Years)



Dhruv Talgeri (9 Years)



Pranika Hattikudur (9 Years)

TALENT CORNER



Winter Paintings in Watercolor
- Rekha Mavinkurve



Acrylics on Canvas
- Ananya Trasi



Graphite Pencil Portrait
- Nivedita Baidoor

LISTINGS

Product	Contact	Mobile No.
Internationally Certified Make-up Artist & Hair Stylist Specialising in bridal, fashion and party makeovers. Available for bridal and pre-wedding events, fashion photoshoots.	Anagha S Kamath	+91 8861441021
Home Made Condiments Aamti Pitti, Kholombo pitti, Madras sambar powder, Rasam powder, Idli Sambar powder (no adding cooked tuvar dal), Chow chow masala powder (with tamarind), Methkut, Garlic chutney, Fried gram chutney powder, Molagapodi (for idli and dosa), Groundnut chutney powder.	Vidya & Santosh Irde	+91 9341183420 +91 9379897639
Refashioned/Customised/Handmade Items Crochet, quilling and fabric accessories, hand embroidery, stitching(kids), handmade toys and planters, giving a new life to anything to Reduce, Reuse and Renew.	Sheethal Shirali	+91 9886225732
Fun About Crochet Handcrafted in crochet just for you at your doorstep. Key chains, mobile, Ipad pouches, Bookcovers, Bookmarkers, Sling Bags, Baby Sets, Baby Blankets, Saree Blouses & Crochet Jewellery. Email: smita.koppikar67@gmail.com	Smita Koppikar	+91 9910077916
Kodial Kitchen Authentic Vegetarian & Non Vegetarian Mangalorean Saraswath homestyle food. Customised -Day/Week Plans at customized price. Bulk orders on package pricing	Anoop Kumar Baidoor	+91 9449445757 +91 8217641219
Insurance Vehicle and Medical Insurance requirements and other utility services	Ravikiran Shirali	+91 9343584044
Insurance Advisor for LIC Life Insurance and HDFC ERGO General Insurance (e.g. Health, Vehicle, Home, Fire, Industrial, etc)	Prashant G Balsekar (Authorised Agency Code: 2014 8271 0921)	+91 8310183498, +91 9343097773
Purohit Performance of various Poojas, vratas, ceremonies and rituals	Nitesh Mudur Bhat	+91 9900911144
Purohit Contact me for all types of Poojas, homas, apara kriyas and ceremonies	Ruthwik Shukla	+91 9740670573
Godshey Artisan Chocolates Pure & Real Bean-to-Bar Chocolates, made to European Standards, using finest organic cacao beans. 100% Veg & Natural, No preservatives, No Artificial flavours. We make customised gift hampers for every occasion. Over 30 variants including sugar free, drageeand spreads. Visit www.godshey.in or call/whatsapp.	Tejal Savur Katre	+91 9594932266
Ruah Associates - Cleaning Products For all needs-hand wash, floor cleaner, dishwash liquid, toilet cleaner, detergent powder, glass cleaner, multipurpose cleaner, phenyl.	Monisha Kallianpur	919902057999
Aakar Creations and Aakar Art Classes For gifting ideas of hand painted products and learning different kinds of art for children and adults.	Monisha Kallianpur	919902057999
Advaya Dishwashing Liquid Soap Home-made soap with minimum chemicals and can be used for cleaning utensils by hand (Not for machines) and ceramic tiles too. Quality comparable to other popular brands and reasonably priced. Available in ½ ltr and 1 ltr cans. Fresh stock available.	Anjali Karkal	919869107108

Report on the Activities of Bangalore Local Sabha for the Month of December 2024 and January 2025

Reported by **SAIKRUPA NALKUR**

Parama Pujya Swamiji's Visit to Bengaluru

Sadhaka-s of Bengaluru were blessed with the visit of Parama Pujya Shrimat Sadyojat Shankarashram Swamiji from 2nd to 8th January. On 2nd January, HH Swamiji was received with a Purna Kumbha Swagata and Pada Prakshalana. During this period, sadhaka-s participated in exercise, Pranayama, Ninaad, Devi Anushthana, Samuhika Kumkumarchana with Lalita Trishati. There was a talk by Dr. Sudha Tinaikar pachi on Pancha Maha Yajna and Asato Ma Sadgamaya. Sanskrit Sambhashana and Gayathri Japa Anushthana were also conducted on this occasion. On the 3rd Purusha Varga presented a programme of Smarana, Stora Pathana and Bhajan Seva titled 'Parisphurana'. On 4th Sadhaka-s welcomed Parama Pujya Swamiji with Swagat Geet and the welcome address was rendered by Shri Chaitanya Shirooram, President, Bengaluru Local Sabha. The students of Girvana Pratishtha and winners/participants of Bhagavadgita Recitation competitions and Abhivyakti received prizes from Parama Pujya Swamiji. There was a presentation on Samarth Bhanap Yojana which was followed by handing over of sanction letters for the same. The sadhaka-s were blessed with Ashirvachana by Parama Pujya Swamiji, which was followed by Paduka Pujana, Tirtha Vitarana and Shri Bhiksha Seva. Vimarsha was conducted by Smt Ankita Savnal in the evening followed by a programme by the children of Prarthana Varga. Sadhaka-s also participated in Mahapuja, Bhajan Seva, Shri Paduka Pujan and Shri Bhiksha Seva on 5th and 7th January. Ganahoma was performed on 6th January. Parama Pujya Swamiji performed Shiva Pujana in the evening. On 7th there was a concluding Dharma Sabha with address by President of Bengaluru Local Sabha, Vaidika Sambhavana, Vote of Thanks, and Kshamayachana. Sadhaka-s were blessed with Ashirvachana by HH Swamiji which was followed by Paduka Pujana, Tirtha Vitarana and Shri Bhiksha Seva. Parama Pujya Swamiji also interacted with Bengaluru Yuvadhara, Local Sabha and volunteers during this period. On 8th Sadhaka-s rendered Niropa Geet and HH Swamiji departed with Niropa Upadesha.

Other Programmes

On 23rd December, Samaradhana of H.H. Shrimat Krishnashram Swamiji and on 24th Samaradhana of H.H. Shrimat Keshavashram Swamiji were observed with Shri Guruparampara Charithra Pathana, Bhashya Pathana and Ashtavadhana Seva. On 14th January, Vardhanti of Nagadevata, Annamma, Chamunda and Marikamba Sannidhi-s was observed with Navaka Pradhana and Kalabhivruddhi Homa, Visheshha Aradhana Pujana at the Sannidhi-s, Mangalarati and Santarpana Seva

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Contact: Shobha Ulpe 8861715493, Shruthi Ubhayakar 9423008640, Sheela Nagarkatti 9343093002

OBITUARY

We convey our deepest sympathies to the family and relatives of
Shri Yeshwant Karnad, aged 72 years, on 31 December 2024, in Mangalore
Smt Chitra Venugopal Basrur, aged 88 years, on 3 January 2025, in Bengaluru
Shri B Dattatreya, aged 72 years, on 3 January 2025, in Bengaluru
Smt Chitra Padukone, aged 76 years, on 15 January 2025, in Bengaluru
Smt Indumathi Ubhayakar, aged 97 years, on 23 January 2025 in Bengaluru
Shri Gangadhar Gangolli, aged 92 years on 24 January 2025 in Bengaluru
Shri Balakram Masurkar, aged 97 years on 24 January 2025 in Bengaluru



THE CANARA UNION (REGD.)

No. 42, The Canara Union Road (8th Main), Malleswaram, Bangalore - 560 003.
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Notice to Donors of Canara Union's FCRA Account

With the changes in the Foreign Contribution Regulations Act (FCRA), it has become mandatory to channelize all foreign donations by a social/charitable organization in India through the State Bank of India, New Delhi, Main Branch (SBI-NDMB). In accordance with this new FCRA Regulation, Canara Union has opened a new FCRA Account with SBI (NDMB), New Delhi. Hence, the old FCRA account with Bank of India, Margosa Road, Malleswaram, Bengaluru cannot be used for any foreign inward remittance.

We give below the details of the new designated account where the Foreign donations should be remitted.

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